University Magazine

May 2002

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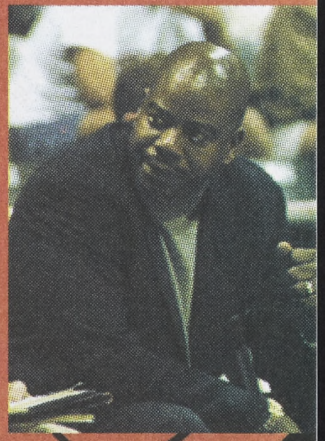
year in

Review



University Magazine

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From the editor …

Remember earthquake packets? Those big Glad bags mom would stuff with pudding packs, Vienna sausage, bottles of dissolving antibacterial hand soap (wait -- those are new, in the '80s we were stuck with wet-naps) and a napkin note to comfort you with in case the "Big One" ever hit while in school?

I couldn't wait for the last day of school and it wasn't because it meant there'd be no more homework, tests, or roly-poly Jeffrey for three months. On the last day of school, we cleaned out our desks and threw away our notebooks as our teacher handed us back our earthquake packets. My favorite part of that day: walking home with my sister while eating everything in my packet (hers too. sorry Noel, truth is, beef jerky does *not* go bad after just one day). Nevermind that there could be an earthquake tomorrow — we'd spent all year preparing and storing away the things we never got in our daily brown bag lunches, and we were finally going to eat them, damn it. Thank God for imperishables.

In just a few weeks, I'll have to clean out my office, take down my Beatles posters and shrine to Ari$totle Tsekouras (whoops. note to self: edit last sentence so word STALKER is not associated with you) and enjoy my very last last day of school.

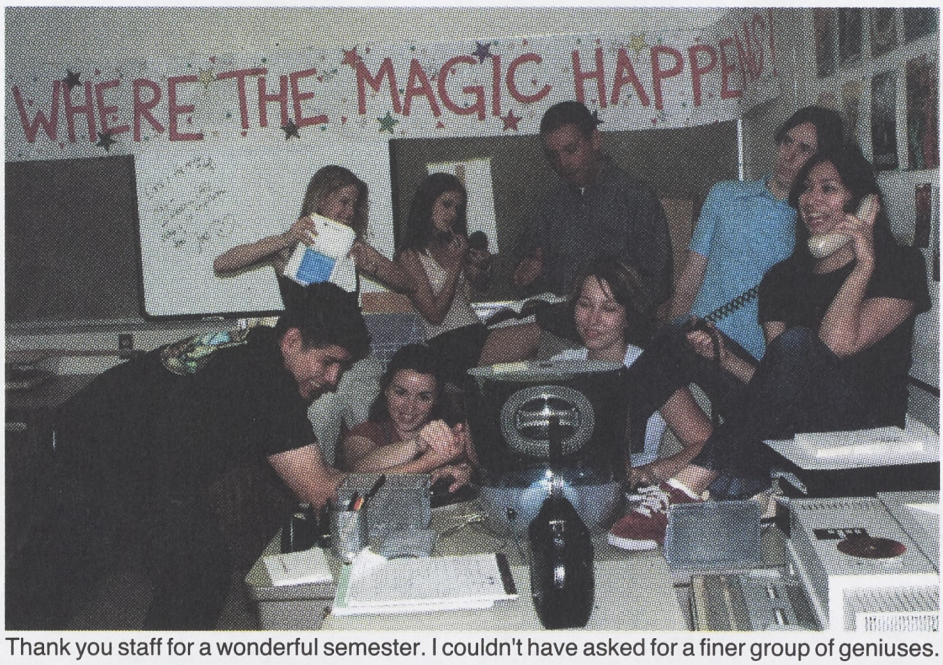
I'm scared. It's May and I still have no idea what I want to be when I grow up. I still don't even have a driver's license yet. This here virgin who can't drive has spent the last five years preparing for ... well, she doesn't know what yet.

I'm scared and I know you are too. Everyone around you is planning your party, sending you gifts and wishing you luck, while deep down you guiltily know you have absolutely no clue what you're doing or where you're going (that *is* what the rest of you are thinking, right? right?? oh please don't tell me I'm the only one!!).

Don't be afraid. The dark, finals, Ari$totle running into me while I'm wearing my retainer (stop it Desi, this version just may go to press) — these are things to be afraid of. The last day of school never worried us as children and it shouldn't now. We've been preparing this long (some of us longer than others. super seniors rock!) to enjoy that day, nevermind that there could be an earthquake tomorrow. So go ahead and eat your packet, and let tomorrow worry about itself.

"For I know the plans I have for you," declares the Lord, "plans to prosper you and not to harm you, plans to give you a hope and a future." – Jeremiah 29:11, NIV

Happy Mother's Day Mom, thanks for the pudding,
Desi Molinar
Editor in chief



Thank you staff for a wonderful semester. I couldn't have asked for a finer group of geniuses. Take a bow, you are beautiful.

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calendar

ON CAMPUS

Music Department
May 1 - Woodwind Chamber with John Barcellona
May 2 - World Percusion Group with John Carney
May 3 - Sax Ensemble with Leo Potts
May 4 - Faculty Artist Series: Edith Hirshtal, piano
May 5 - String Chamber Music with Richard Rintoul
May 6 - Studio I Jazz Ensemble with Neal Finn
May 7 - Percussion Ensemble with David Gerhart
May 8 - 49ier Chorus and Women's Chorus
May 9 - Wind Symphony and Symphonic Band Concert with John Carnahan and Leo Potts
May 10 - University Choir and Chamber Singers with Jonathan Talberg
May 11 - Caribbean Extravaganza

Theatre Arts Department
Theatre Design Showcse - Call (562) 985-7891 for information.

Dance Department
May 1 - May 5 - CENTER dancers in concert

University Art Museum
May 14 - UAM @ Noon
May 26 - Insights 2002: The annual student exhibition

Carpenter Center
May 8, 9 - Malcolm Gets
May 12 - Hyperion Knight and the CSULB symphony orchestra
May 17 - Queer as Folk, Blues & Rock
May 19 - Vaudeville 2002

Film & Electronic Arts Department
May 18 - Student Filmmakers Showcase

Design Department
May 28-31 - Design Department BFA Senior Show

Art Department
May 4 BFA Illustration Show opening, Nunn, Schneiderman, Whistler.
May 39-31 - Visual Communications Showcase: The Talent Scout

OFF CAMPUS

May 2
Slayer @ Grove
Hayden @ Troubadour
David Wilcox, Maia Sharp @ Coach House
Richard Cheese and Lounge Against the Machine @ HOB Anaheim
Brothers Johnson @ HOB Sunset
Afrika Bambaataa @ El Rey
Girls Choir of Harlem @ Cerritos Center
Lawrence Arms @ Chain Reaction

May 3
The Dictators @ Troubadour
Manic Hispanic, Union 13, the Distillers @ El Rey
Martin Sexton @ HOB Sunset
Lila Downs @ Barclay
Freakdaddy @ Showcase
Name Taken, Shiner @ Chain Reaction
Billy Vera and the Beaters @ Coach House

May 4
Richard Cheese and Lounge Against the Machine @ Spaceland
Buffalo Daughter @ Troubadour
Manic Hispanic @ Galaxy
Boogie Knights @ HOB Anaheim
Concrete Blonde @ Wiltern
"Little Bear on Stage" @ Cerritos Center
Longfellow, Gameface @ Chain Reaction
Martin Sexton @ Coach House
Paul McCartney @ Staples

May 5
Gospel Brunch @ HOB Anaheim (every Sunday)
Face to Face @ HOB Anaheim
Paul McCartney @ Pond

May 6
Nebula @ Spaceland
Save Ferris @ Troubadour
Maktub @ HOB Anaheim
X-ecutioners @ HOB Sunset

May 7
Wisely @ Spaceland
Super Furry Animals @ El Rey
Twiztid @ Galaxy
The Knack @ HOB Sunset
Invitational Choral Festival @ OCPAC
X-ecutioners, the Coup @ Glass House
Spitfirevolver @ Martini Lounge

May 8
There Goes the Neighborhood @ Troubadour
Byron Bordeaux and the EXP Band @ HOB Anaheim
Face to Face @ HOB Sunset
Twiztid @ Key Club
Ed Harcourt @ El Rey

May 9
Steven Wright @ Grove
Sparta @ Troubadour
Sophie B. Hawkins @ El Rey
Face to Face, Midtown, Thrice @ Glass House
Peter Green Splinter Group @ HOB Anaheim
"Sesame Street Live" @ OCPAC
Amazing Transparent Man @ Showcase

May 10
No. 13 Baby @ Spaceland
Sparta @ Troubadour
The Knitters @ Galaxy
Cowboy Mouth, Mother Hips @ HOB Anaheim
Face to Face @ HOB Sunset
Cattle Decapitation @ Showcase
Remy Shand @ El Rey
LA Symphony, Souljahs, Sup the Chemist @ Glass House
Ch. 3, Damnation @ Chain Reaction
Chris Whitley @ Coach House
Spitfirevolver @ Next Door

May 11
Brian Wilson @ Roxy
The Promise Ring, The Weakerthans, Jealous Sound @ Glass House
Club Rubber @ Galaxy
Matthew Sweet @ HOB Anaheim
The Barber of Seville @ Barclay (through May 19)
Meet the Virus @ Showcase
Pat Benatar, Sugar Ray, the Calling @ Pond
The Knitters @ El Rey
Christopher Parkening @ Cerritos Center
Eek a Mouse @ Coach House

May 12
Shiner @ Spaceland
AM Radio @ Troubadour
Mikel Erextun @ El Rey
Sweetwater @ Galaxy
Juan Gabriel @ Pond
Kenny Rankin @ Coach House

May 13
Marjorie Elinor Dix @ Cerritos Center
Manplanet, Pop Narcotic @ Chain Reaction
Rudy Giuliani @ Kodak

May 14
The French Kicks @ Spaceland
De La Soul @ HOB Sunset
KRS One @ Key Club

May 15
Alkaline Trio @ Chain Reaction
Glassjaw @ Troubadour
Joe Wood and the Lonely Ones @ HOB Anaheim
Gregory Isaacs, the Mighty Diamonds @ HOB Sunset
De La Soul @ Glass House

May 16
Alkaline Trio @ Troubadour
The Centimeters @ Spaceland
The Cranes @ El Rey
Gregory Isaacs @ Galaxy
Glassjaw, Poison the Well @ Glass House
Tim Reynolds @ Coach House

May 17
Pennywise, the Vandals, the Adolescents @ LB Arena
Dead Mans Party @ Galaxy
Cadillac Tramps @ HOB Anaheim
Morris Day and the Time @ HOB Sunset
Dallas Brass @ OCPAC
American Nightmare @ Showcase
Billy Bob Thorton @ El Rey
The Casualties, A Global Threat @ Palace
Audio Karate @ Chain Reaction

May 18
Motorhead @ HOB Anaheim
The F*cking Champs @ Spaceland
Prong @ Troubadour
Best of OC CD Release Party @ Galaxy
Down @ HOB Sunset
Wild Child @ Key Club
Los Angeles Philharmonic @ OCPAC
Dee Dee Ramone @ Showcase
Pedro the Lion, Damien Jurado @ El Rey
The Mikado @ Cerritos Center
Eighteen Visions, Avenged Sevenfold @ Chain Reaction

May 19
Creed, Default @ Staples Center
Strapping Young Lad @ Galaxy
Musiq @ HOB Sunset
Cafe Ludwig @ OCPAC
The Fab Four @ Cerritos Center

May 20
Motorhead @ HOB Sunset
Pinhead Circus @ Chain Reaction

May 21
Havana Rail Co. @ Spaceland
Finch, the Starting Line @ Troubadour
Musiq @ HOB Anaheim
Phyllis, Mad at Gravity @ Glass House

May 22
Sensefield @ Troubadour
Rusted Root @ HOB Anaheim
An Alpine Symphony @ OCPAC
El-P, Aesop Rock, Mr. Lif @ El Rey

May 23
Gameface @ Troubadour
Slick Shoes, Ghoti Hook @ Glass House
Peter Murphy @ HOB Sunset
Missing Persons @ Key Club
An Alpine Symphony @ OCPAC
Diamond Rio, Mark Wells @ Cerritos Center
Driving by Braille @ Chain Reaction
Spitfirevolver @ DiPiazza's

May 24
Delbert McClinton @ Galaxy
Something Corporate @ HOB Anaheim
Peter Murphy @ HOB Sunset
Donald McKayle @ Barclay
Marvin Hamlisch @ OCPAC
RX Bandits, Dynamite Boy @ Glass House
Diamond Rio, Mark Wells @ Cerritos Center
The Locust, Toys that Kill @ Chain Reaction
Missing Persons @ Coach House

May 25
David J and the Velvet Cosh @ Spaceland
Melvins, Dead Low Tide @ Troubadour
Peter Murphy @ HOB Anaheim
Rusted Root @ HOB Sunset
Marvin Hamlisch @ OCPAC
Throwdown, Over My Dead Body, @ Glass House
Kevin May, Switchfoot @ El Rey
Pete Fountain @ Cerritos Center
Wild Child, Highway 61 Revisited @ Coach House

May 26
Spitfirevolver @ Fire Island

May 27
Cornershop @ El Rey

May 28
Contra @ HOB Anaheim
Beth Orton @ HOB Sunset

May 29
Earthlings? @ Troubadour
Mike Eldred Trio @ HOB Anaheim
Light, Within @ Barclay (through June 2)
Nickelback, Jerry Cantrell @ Palladium

May 30
Elvis Costello and the Imposters @ Kodak
INXS @ Grove
Trans Am, !!! @ Glass House

May 31
Pretty Girls Make Graves @ Troubadour
Super Diamond @ HOB Anaheim
The White Stripes @ El Rey
Musicbox Serenade @ Chain Reaction

VENUES

Arrowhead Pond: 2695 E. Katella Ave., Anaheim (714) 704-2400 www.arrowheadpond.com
Cerritos Center: 12700 Center Court Drive, Cerritos (562) 916-8501 www.cerritoscenter.com
Chain Reaction: 1652 W. Lincoln Ave., Anaheim (714) 635-6067 www.allages.com
Coach House: 33157 Camino Capistrano, San Juan Capistrano (949) 496-8927 www.thecoachhouse.com
DiPiazza's: 5205 E. PCH, Long Beach (562) 498-2461 www.dipiazza.net
El Rey Theatre: 5515 Wilshire Blvd., Los Angeles (213) 462-7706
Fire Island Club: 3325 E. Anaheim, Long Beach (562) 597-0012
Galaxy Concert Theatre: 3503 S. Harbor Blvd., Santa Ana (714) 957-0600 www.galaxytheatre.com
Glass House: 200 W. Second St., Pomona (714) 647-7704 www.goldenvoice.com
Hollywood Palladium: 6215 Sunset Blvd., Hollywood (323) 962-7600
House of Blues (Anaheim): 1530 S. Disneyland Drive, Anaheim (714) 778-BLUE www.hob.com
House of Blues (Sunset): 8430 Sunset Blvd., Hollywood (323) 848-5100 www.hob.com
Irvine Barclay Theater: 4242 Campus Drive, Irvine (949) 854-4646 www.thebarclay.org
Key Club: 9039 Sunset Blvd., W. Hollywood (310) 786-1712 www.keyclub.com
Kodak Theatre: www.kodaktheatre.com
Long Beach Arena: 300 E. Ocean Blvd., Long Beach (562) 436-3636
Martini Lounge: 5657 Melrose Ave., Hollywood (323) 467-4068
Next Door: 211 N. Harbor Blvd., Fullerton
Orange County Performing Arts Center: 600 Town Center Drive, Costa Mesa (714) 556-2121 www.ocpac.org
Palace: 1735 N. Vine St., Hollywood (323) 462-3000
Roxy Theatre: 9009 Sunset Blvd., W. Hollywood (310) 278-9457 www.theroxytheatre.com
Showcase Theatre: 683 S. Main St., Corona (909) 340-0996 www.showcasetheatre.com
Spaceland: 1717 Silver Lake Blvd., Silver Lake (323) 661-4380 www.clubspaceland.com
The Grove of Anaheim: 2200 E. Katella Ave., Anaheim (714) 712-2700 www.thegroveofanaheim.com
Troubadour: 9081 Santa Monica Blvd., W. Hollywood (323) 276-6168 www.troubadour.com
Wiltern: 3790 Wilshire Blvd., Los Angeles (213) 380-5005

Questions answered by Danielle Grossman and Ryan Ritchie
Do you have a question for the Love Gurus? Please email it to univmag@csulb.edu

1) My girlfriend just asked me how many women I've slept with. I want to be honest with her... then again, I don't. My past isn't something I'm proud of. Tell her? Don't tell her?

A: If you've had more than 10 partners, then don't tell her. Usually honesty is best, but if you've slept with some crazy number of women, she'll have it in the back of her mind that you may want to adopt this behavior again. If you know she wouldn't think that about you, then definitely be honest and tell her.

A: Tell her. What does it matter how many girls you've slept with? The only thing that matters is how many you're sleeping with now.

2) Why is my boyfriend renting porn? Is he a pervert, or is this normal? And why does he need porn anyway when he has me?

A: Honey, this is the 21st century, both guys and girls watch porn. There's absolutely nothing wrong with your boyfriend other than the fact that he's like most other males. But seriously, the excitement of watching porn is that you fantasize about being in the same situation with your partner. It's like a how-to guide. If you want to really make your man's day, rent a porn video that you two can watch (and participate) together. I guarantee you'll both have a whole new outlook on porn after that.

A: Is it better for you to have your boyfriend watch porn or actually cheat on you? You seem to think watching porn is some form of cheating (it's a stretch, but follow me here), but it's not. NEWSFLASH: GUYS LIKE GIRLS. GUYS LIKE TO LOOK AT GIRLS. GUYS LIKE TO LOOK AT NAKED GIRLS. GUYS LIKE SEX. Is your boyfriend a pervert? He could be, but not because he rents porn. To answer your final question, I offer this analogy: I like peanut butter and jelly sandwiches. I eat them often, but I don't want to eat them everyday.

3) Why did he ask for my number if he wasn't going to use it?

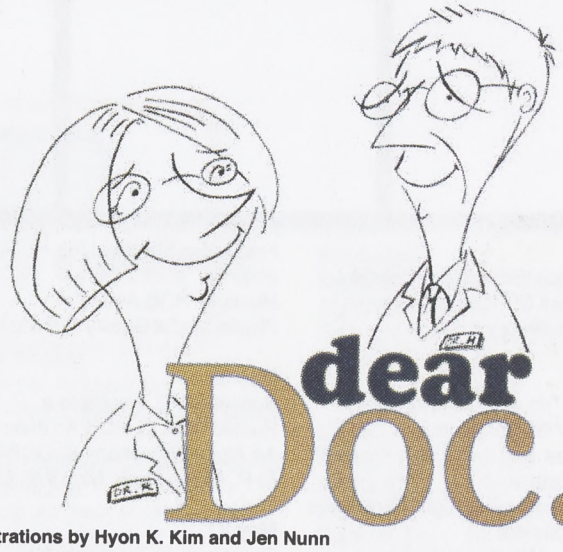
A: If he didn't use it, it was probably because you made the mistake of giving it to him at a bar while he was in a drunken stupor. Or, he could've lost it. For some reason those tiny slips of paper that numbers get written on have a way of disappearing, even when the person was planning to use it. Always remember to get his number too if it's a guy you really like, and if he hasn't called you after three days, it's safe to drop him a line.

A: Maybe he was going to use it but forgot. That stupid two day rule is weak. It's possible guys forget because they were drunk or horny or whatever. Maybe they met someone else. Maybe a friend bet him he couldn't get it. Maybe he's been busy and hasn't had time. Maybe you forced it on him and he never really wanted it.

4) I have a big problem. People say I'm pretty (my friends) but I have never had a boyfriend. If I was pretty, shouldn't a guy already have asked me out? My friends say it's because I am really shy, and I don't let loose. But what can I do if I'm like that? And how do I get the guys' attention?
— Jenn S

A: You should just be yourself. Your problem is that you live in Southern California, where both men and women alike believe that beauty is having a small waist, big (fake) boobs, and a glossy mane. Girls end up in some sort of weird competition thing. Don't be afraid to approach a guy you like you don't have to wait for him to come to you.

A: As a guy, I could argue maybe your friends are saying you're pretty because that's the right thing to say. Guys, especially college-age, will date any attractive female. Period. As a guy, if you were cute, I would date you at least once just to see if we got along. Everyone has a friend who might be a tad bit overweight, but when they say, "I'm fat," you don't say, "yeah you are." No, you tell them what they want to hear. It's common courtesy. Maybe you're cute, maybe you're not. Maybe you're cute, but that's not enough. When I said a guy will date any cute girl, I meant it, but there are stipulations. Most guys won't ask you out while you're standing in line at Burger King. They have to know something about you first. It's much easier to ask someone out when you at least know their name. If you see someone you're interested in, make a move. These can be subtle. Sit next to him in class and eventually he'll recognize you and smile and say hi. That's all it takes to break the ice.



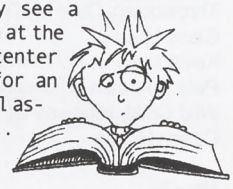
Illustrations by Hyon K. Kim and Jen Nunn

1) Is it true you can contact hepatitis from the sharing of tweezers and nail clippers?

A: Yes you can get hepatitis from sharing tweezers and nail clippers. If you accidentally nick yourself and get some blood on the instruments and another person uses the instruments and has an open cut or cuts themselves then you leave yourself open for blood-to-blood contact. If you use a manicurist make sure they clean the instruments between clients. Sharing sharp instruments of any nature is a bad practice.

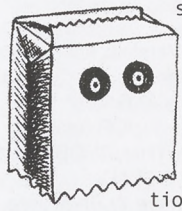
2) Does the health center offer any one-on-one counseling for end of the semester stress?

A: The Health Center does not have any specific Stress Reduction counseling sessions. The Counseling and Psychological Services (CAPS) located in Brotman Hall, does have a drop-in group available every Wednesday from 3:30 - 5:00 p.m. for students. If necessary, students may see a clinician at the health center or CAPS for an individual assessment. Remember, exercise, good nutrition and getting enough sleep are all effective ways of reducing stress any time of year.



3) I know I'm supposed to use sun block, but my dermatologist already has me on so many topical medications for my acne. Will using a sun block interfere? If not, which one do you recommend?

A: It is very important for you to use sunscreen, especially if you have acne and are on medication. Some topical medications (Retin A) and some oral medications (tetracycline) can make you more susceptible to sunburn when exposed. There should be a warning on the bottle or tube if a medication could have this effect. Using a sun block will not interfere with your topical medications. If you are unsure of when to apply your medication and your sunscreen, ask your pharmacist for the optimal timing. Some general recommendations are to avoid sun exposure from 10:00am. to 3:00 p.m., wear protective clothing and use a sunscreen with a sun protective factor (SPF) of 15 or greater.



4) Is the Health Center open during the summer?

A: Yes, the Student Health Service is open all year (except when the campus is closed) and offers the same schedule, level of service, and staffing during the summer. Students pay a $35.00 health fee when they register for summer session classes, which allow them to access services. Continuing students who have attended the Spring semester and plan to return in the Fall semester will pay the $35.00 health fee at their first visit during the summer which allows them to access services during the summer.

Questions answered by : Larry Harvey, Clinical Coordinator, Dr. Carbuto, Chief Staff Physician, and Renee Twigg, Director, Student Health Services

Do you have a question for Dear Doc.? Please email it to univmag@csulb.edu.

24 6 8

look who's winning @LB State

By Lindsay Cheathem
Photos by Danielle Grossman

Cheerleading is a sport that has evolved over the years into a high impact, competitive, pulse raging event. The tumbling, stunts and dance sequences that cheerleading has to offer keeps audiences intrigued and amazed. Eric Anderson has made his mark in the cheerleading industry for the past 14 years. He remains a nationally known choreographer as well as a coach among the elite.

What does it take for a team to succeed and become national champions? The answer is often the talent, hard work, dedication and great coaching skills of Eric Anderson.

Eric Anderson grew up in Southern California, in Tustin. After finishing school at Tustin High School, Anderson continued his education at Orange Coast College. He believed that cheerleading was stupid, his interest in a girl led Anderson onto the cheerleading squad at O.C.C.

Orange Coast College has the reputation for winning numerous championships over the years. During the end of his college career, Anderson landed his first job in the cheerleading industry at Foothill High School. There, the freshmen squad took Anderson's wise words all the way to nationals.

Continuous coaching and choreography opportunities gave Anderson the opportunity to start coaching full time. Now Anderson had many jobs and well recognized teams under his belt. Century High School, Cheer Empire All-Stars, Santa Margarita and our very own Long Beach State, are just a few of the teams Anderson works with.

With his choreography being shown all around the cheer industry and his well-known teams earning the respect from all, Anderson was ready for his next big challenge: coaching his first collegiate team.

CSULB Dance Team Coach Ray Lozano recommended him for the position as the new cheer coach at CSULB. Anderson spoke with the athletic department about the ideas he wanted to bring to the program. With the support of the school and a new vision in mind, he took the job head on.

The cheerleaders on this year's team also notice the difference Anderson has made. Cheerleader Lauren Horvath said, "We were proud of what we did at Nationals and we're happy that Eric built up our program from what it was."

"It is so rewarding to hear from others that you made a difference," Anderson said.

Anderson's goal of having a bigger squad was achieved after the spectacular cheer try-outs held in March. An all girl and coed squad was formed with 34 girls and 11 boys.

Anderson sees a bright future with Long Beach State. His long-term goal for Long Beach is to beat Kentucky at nationals and make Long Beach State a school that cheerleaders want to come to.

"I just want to make a difference in cheerleading, one squad at a time," Anderson said.

Top: Flyer - Christine Pajuyo, Veronica Velez. Bottom: Flyer - Christine Pajuyo, Jonathon Rios.

Rev

Enron Collapse
By Rebecca Christiansen

By now, most of us know that Enron is bankrupt, and that its downfall might drag Andersen with it into the darkness of chapter 11. However, do we really know why Enron crumbled? To shed some light on what made the seventh largest corporation in the United States (16th largest in the world) collapse—leading to what has become the greatest bankruptcy scandal in the corporate history of our nation—a brief chronological overview follows.

Enron CEO Kenneth Lay was replaced by Jeffrey Skilling in December 2000 but resumed his old post in August 2001, after Skilling abruptly quit. By then, the enormous energy trading- and distribution company had managed to avoid paying taxes in four of the last five years, by hiding over $1 billion in debt through an accountancy muddle and a network of offshore corporations in tax heavens like the Cayman Islands.

Enron admitted to inflating its profits after the hidden debt was disclosed in October 2001, and its shares' price plummeted consequently, from $90.56 in August 2000 to 36 cents in November 2001, leaving the company with a gashed credit rating and unable to borrow its way out of debt.

While selling his own stocks, and while receiving warning E-mails in August 2001from Watkins, another Enron executive, about a potential accountancy scandal linked to Skinner, Lay told people, including his own employees, that the Enron stock was an incredible bargain and encouraged buying it. At the same time, skeptical employees who owned stocks were unable to sell for weeks, due to what Enron called a management change. In addition, 4,000 employees were laid off at the same time as their retirement funds, which were tied to the stock, were wiped out.

On January 23, 2002, Kenneth Lay quit, and two days later J. Clifford Baxter, former Enron vice chairman, was found dead in his car after apparently having committed suicide. On January 28, 2002, Stephen Cooper, former managing principal of Zolfo Cooper, was named new CEO of Enron.

Furthermore, Enron's accountant and auditor, Andersen (former Arthur Andersen), one of the big five, is under fire for not disclosing Enron's creative accounting, and for shredding thousands of important documents connected to the audits. Andersen Executive David Duncan was fired and is being investigated for orchestrating the shredding.

Various congressional committees, the Justice Department and the Securities Exchange Commission are investigating Enron and Andersen because of the Enron collapse. When called to testify at his much-anticipated upcoming Congressional hearing, Lay claimed the fifth and said on February 3rd that he refuses to testify by grounds of receiving a fair trial.

The "Quiet" Beatle
By Jenny Pyott

Former Beatle, George Harrison, who was dubbed "the quiet Beatle," lost his battle with cancer on Nov. 29, 2001. He passed away at a friend's Los Angeles home with his wife, Olivia, and his son, Dhani, by his bedside.

Harrison, who was 58, gained his initial musical fame from his days with the Beatles but was said to have found his own personal success in his solo career. Harrison released his first solo album, titled "All Things Must Pass," in 1970, the same year the Beatles split up. He was also the first Beatle to hold a solo world tour and later found more success on the charts in 1988, when his song "Got My Mind Set on You" hit No. 1 in the United States.

Film was another love of Harrison's. He founded Handmade Films in 1979 to produce Monty Python's "Life of Brian" along with several others.

Harrison's romantic relationships were also made quite public, when wife Patti Boyd left him for his friend and music legend, Eric Clapton, in 1977. Harrison later married his son's mother, Olivia, in 1978.

In relation to Harrison's death, former Beatle Paul McCartney said, "I am devastated and very, very sad. He was a lovely guy and a very brave man and had a wonderful sense of humor. He is really just my baby brother," according to AP reports.

According to the Associated Press, Harrison's ashes were scattered by his wife and son along the Ganges River in India. Harrison was a devout follower of the Hindu faith.

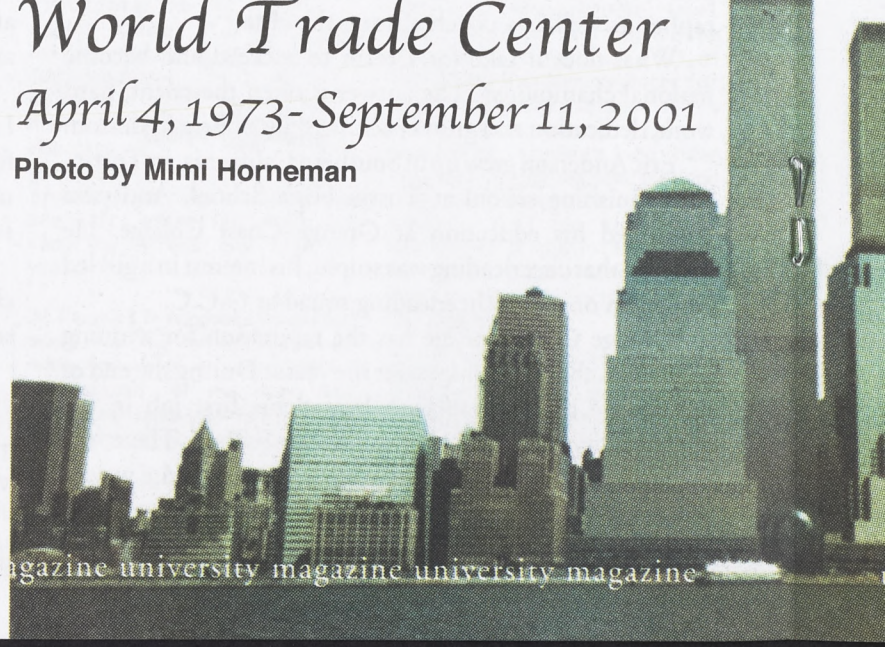
Fraternity Round up
By Greg Smith

The year was a tumultuous time for some fraternities at Cal State Long Beach. The brunt of controversy surrounded Sigma Pi.

In February, the Long Beach Union student newspaper published several bits and pieces of information pertaining to the fraternity's ritual. Subsequently, the majority of copies of the Union were stolen from newspaper racks campus wide. Sigma Pi was never criminally charged with the thefts but Judicial Affairs is conducting an investigation into the incident.

Sigma Pi was dealt another blow in April when an injunction sought by the City of Long Beach was approved by the Long Beach court. The injunction ordered the fraternity to cease all loud partying at their Fourth Street chapter house or face fines and possible criminal action.

World Trade Center
April 4, 1973- September 11, 2001
Photo by Mimi Horneman



Year in view

On-Campus Housing: Quantity over Quality?

By Amanda Wright

Spring semester in the dorms ended on a sour note when students discovered that they will be forced to share their living space with even more students in the upcoming year.

In an attempt to meet the increasing demand for on-campus housing, the common rooms of Parkside Commons, which double as study rooms and living areas for students, are being converted into double bedrooms. This conversion has sparked more controversy than the housing office was prepared for.

Roommates Heidi Ramer and Bonnie Ryan are now dreading next semester. Without the common rooms, they claim, students will have no place other than their rooms or the halls to talk on the phone or socialize with each other.

"I think the noise factor next year is going to be phenomenal," Ramer says. "Everyone's going to be in the hallways. I don't think this is going to be an improvement for students' quality of life."

Despite a petition, led by Ramer and Ryan, and student meetings with Stan Olin, interim director of Housing and Residential Life, the housing office is going ahead with the plan. In the meantime, residents are being compensated with DVD players and vending machines in the lobby of each building.

"The apathetic attitude of the housing office as far as dealing with students is just appalling," Ryan says. "They're here to serve us, and that is not how they see it."

Queen Mum to Many

By Jenny Pyott

At age 101, Britain's Queen Mother Elizabeth passed away in her sleep on March 30, 2002, at the Royal Lodge in Windsor.

The Queen Mum, as so often called, had been in poor health weeks prior to her death. She had not made a public appearance since November and suffered from a chest infection at Christmas time.

The Queen Mum was noted for building the current Royal Family as public figures, rather than exclusives, thus gaining her many admirers worldwide. She remained active after the death of her husband, King George VI, in 1952.

She was president of the British Red Cross Society for several years and was chancellor of the University of London for 25 years. In addition, she was an accomplished fisherwoman and enjoyed the horse races.

Her Majesty's funeral was held at Westminster Abbey on April 9, 2002. A procession followed, which brought her casket to rest at a royal vault next to her husband. It was estimated that nearly one million mourners were stationed along the 20-mile procession route.

Regarding the Queen Mother's death, President George Bush said, "She was a pillar of strength and inspiration to many people all over the world," in a CNN.com article.

Her Majesty Queen Elizabeth was mother of Queen Elizabeth II and widow of King George VI.

Beach falls one short

By Mike Haubrich

Cara Garcia/Daily Forty-Niner

One match. Just one more match.

For the Long Beach State women's volleyball team, one match was the difference between finishing the 2001 season undefeated National Champions or going home with a season-ending loss and a second-place trophy.

Unfortunately the second option came to pass for The Beach, which lost in a three-game sweep to Stanford in the National Championship match Dec. 15 in San Diego.

The loss was the first of the season for LBSU, which finished with a 33-1 record after spending the majority of the season as the top-ranked team in the nation.

In fact, the loss in the initial game of the title match brought the 49ers into uncharted territory. In the team's previous 33 matches, The Beach hadn't dropped the first game of a match losing only six total games all year and had swept 28 of its opponents.

Once the dust settled on the title match, LBSU could look back at one of the most successful seasons in its history. Cheryl Weaver, Tayyiba Haneef and Keri Nishimoto were named to the All-American team. Weaver's selection to the team was her third in a row and she was also named Big West Player of the Year for the second consecutive season. LBSU coach Gimmillaro took home Big West Coach of the Year honors.

Had the 49ers won the title, it would have been the fourth in school history and the second undefeated season, all under Gimmillaro.

However, Gimmillaro didn't sound disappointed when he told the Daily Forty-Niner in January: "It was one of the greatest seasons in NCAA history. Up until the finals, we had lost just six games all year. As a team, we hit .359, our highest total ever, and had three All-Americans.

"We're fortunate as a university to have these young women choose us for their education and extremely lucky to have the opportunity to work with them."

My Two (Gold) Cents

Opinion Piece By Daniel Materi

When French figure skating judge Marie-Reine Le Gougne admitted having been pressured into voting for Russian figure skaters Yelena Berezhnaya and Anton Sikharulidze, I wasn't surprised. Scandals in the sports world are seen every day. It's simply the name of the game. If professional sports are involved, there's almost always going to be some sort of scandal.

Though I was disappointed for Canadian skaters Jamie Sale and David Pelletier, who obviously put on a better show than the Russians, a decision was made that the Russians had won, and that should have been respected. Three days later, the ISU (International Skating Union) suspended Le Gougne and awarded Sale and Pelletier gold medals. In the end both the Russians and the Canadians ended up with the gold.

I was outraged to say the least. Since when do two teams win the highest award? Did the Lakers share their NBA championship trophies and rings with the Pacers and Sixers? Did the Patriots share their glory with the Rams? The answer is no. Having co-winners is a bad idea. Only one team stands above the rest at the end of each season in any professional sport.

The Canadians could have done the right thing. They could have told the ISU they didn't want the gold medals. Sale and Pelletier then could have came back to the next Olympic Games and really showed why they deserved to win. Instead they took the hand-me-down gold medals and made themselves look like fools. Only one team should have won the gold medal, whether it was the Russians or the Canadians.

To top it all off, the four gold medallists performed a special show in Canada that we all should be grateful for. Yeah right. They weren't skating for themselves; they were skating for the money. The skaters gave off this vibe that they were performing for the love of figure skating. The truth is NBC was smart in cashing in on this joke of a program. I hope never again to see the Olympic people handing out two gold medals. Not only does it make those who truly earned theirs look pathetic, but it also spoils the true meaning of winning a medal.

Acting

Spike Lee with Willy G.

By Avianta Robertson
Photos by Earnestine White

March 18, 2002.
10:45 a.m.

Willie G. is standing on Sunset Boulevard, chatting with some of his actor buddies. He just auditioned for a Pepsi commercial starring comedian/actor Bernie Mac, but he does not seem nervous. Instead, he seems confident and happy.

Other African-American men are anxiously rehearsing before they audition, but Willie stands out from the crowd. Even though he is a young man, he has the chubby cheeks and innocent eyes of a child. Yet behind those eyes are years of experience in a grown-up world called the entertainment industry.

This aspiring actor and Cal State Long Beach student is in Los Angeles to take care of business. He has a long day ahead of him, and the first item on his agenda is an audition.

There are usually three stages in the audition process: the initial stage with the casting director, a callback with the director and the third stage with the producer.

"Ultimately the producers have the last word, but the director or casting director can easily influence the producers," Willie says. "So, it's very important that you make a good first impression."

Almost 20 minutes ago, he made a good impression during his audition and has received a callback.

11:30 a.m.

Willie's next stop is the Laugh Factory, a comedy club in Hollywood.

"I'm going to see my main man, Jamie Masada, who is my ex-manager," he says.

"I used to perform quite frequently at his club."

Masada owns the Laugh Factory.

Willie has opened up for comedians Dave Chappelle from the movie *Half-Baked*, Mark Curry from *Hanging with Mr. Cooper* and others who have made it big.

"As a stand-up comedian, it's easier, if you're very funny, to get a deal to star in your own show than it is to work your way up the ladder and pay your dues as an actor," Willie says.

While doing stand-up comedy in his early teens, he received television show offers from Disney and Nickelodeon, but decided to do a show on ABC with Saban Entertainment.

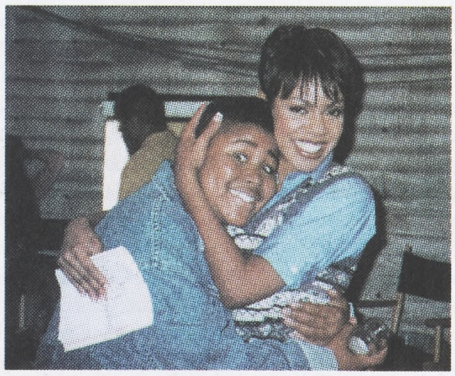
"That being said, the Screen Actors Guild went on strike against Saban and my development deal fell through," he says.

Willie would have earned $75,000 in a three-month development deal for a show about two brothers solving mysteries, but that never happened.

Still, opportunities came Willie's way. He was co-starring in a CBS show called *Dojo Kids* and had to move to Utah for filming.

"I sold all my assets and everything to go out there to Salt Lake City, [and] got a five-year contract making $50,000 a show," he says.

After filming only three shows, the producers had a disagreement and once again, Willie's deal fell through.



Wendy Raquel Robinson ("The Steve Harvey Show") and Willie G.

"Everybody was broke and homeless," he says. "Nobody could get any money because the account was frozen. I didn't have any money to get back home."

For a week, Willie lived in a cramped three-bedroom apartment with nine cast members. Fortunately, the production crew scraped up some money to send Willie home to San Diego, where his road to stardom began.

Now, he is standing at the rear entrance of the Laugh Factory, talking into an intercom to the club's receptionist. Masada is not in his office.

Walking to the car, Willie talks about his younger years. Born Willie Lo'Vell Green, he wanted to be an entertainer at a young age. Oddly, he cannot reveal how old he is today.

"I have a contract with Nickelodeon and they will not allow us to tell our age," he explains. "I just graduated from high school and I'm a sophomore in college. That'll give you a little idea."

He remembers the first time he discovered his desire to entertain: when he saw Micheal Jackson perform on television. From that point, Willie began his journey, winning talent competitions and attending a performing arts school. At age 12, he started auditioning for commercials.

"At my first audition, I booked two Apple Jacks commercials," he says. "I auditioned for one commercial and they ended up giving me both of them."

He went on to work in commercials for Tyson chicken, Sprite and Nike. Willie also starred in a show on Nickelodeon called *Noah Knows Best* and had a part on another Nickelodeon show called *My Cousin Skeeter*.

1:45 p.m.

Willie is on an elevator in Watt Plaza, a towering building in the Beverly Hills area. He steps onto the 22nd floor and into the Diverse Talent Group suite.

It is time to meet with Steven Rice, his agent.

Rice is responsible for sending Willie to auditions such as the Pepsi audition this morning.

Willie explains the process: "The agent looks in a service called the breakdown. The breakdown comes in by either fax or email with all the roles and projects that are being casted right now in Hollywood by different production companies."

A company looking for an actor such as Willie

ng on the Future

behind the scenes with Willie G.

might place the following in the breakdown: "We're looking for an 18-year-old African-American, five-foot-ten, brown eyes, black hair. It'll give a description of the character: very funny, very charismatic and heavy-set," Willie says.

Rice then submits Willie's picture to the casting director. If the casting director is interested, Willie will audition for the part.

Willie describes how he feels when he gets the part.

"It's an amazing feeling," he says. "I mean, you're just so elated; on cloud 10."

On the other hand, not getting the part brings on a different feeling.

"I get disappointed, yes," he admits, "but I pick myself up and I quickly move. It encourages me to get on my game and work even harder."

Willie is working hard to get the starring role in Bill Cosby's new movie, *Fat Albert*. He is going through a bidding war with another actor for the role. As he explains it, the other actor's agent will ask for a certain amount and Willie's agent will underbid it.

"Right now, we're at a half of a million dollars for the role," he says.

Willie talks about auditioning for the part.

"They sent me a 150-page script and I had to try to remember all of it by seven o'clock that night and we had about three hours to read it, go over it and try to rehearse it as much as possible," he says.

After auditioning for two hours with Forest Whitaker, the director, Willie has made it to the final stages.

His most recent project is the Blockbuster Teen Fest, currently in negotiations to air on the Fox network.

"The Blockbuster Teen Fest is very special to me because it is the world's first-ever job fair, festival and concert all wrapped together in one," he says. "This is going to be the Woodstock of the new millennium."

The event is to be held this summer in San Diego.

"We're expecting over 60,000 teens to come out and participate," he says.

"We have over 100 celebrities from your favorite cable stations."

Some of the expected musical guests are Lil Bow Wow, Mandy Moore and B2K.

Promoting the Blockbuster Teen Fest is the main reason Willie is in Los Angeles. His next stop is to have lunch with a celebrity friend who might participate in the fest.

3:15 p.m.

Willie and his mother are at Lena Cardwell's apartment. Cardwell starred as Simone on NBC's daytime drama, *Passions*. He talks to her about participating in the Teen Fest.

He also talks on the phone with Tia Mowry, one of the twins from the sitcom *Sister, Sister*.

Finally, the busy actor gets a chance to sit down and enjoy lunch. He wastes no time devouring the plate full of orange chicken, shrimp-fried rice and broccoli. Ironically, he has not always been able to digest such meals.

Willie's mother, Earnestine White, tells of her son's condition.

"He had intestinal problems," she says. "The first five years of his life, he was in the hospital at least nine to 10 days a month. He couldn't eat regular food. They had to make a special meat-based formula for him."

Willie also had a speech impediment.

"He didn't talk until he was about five years old," White explains. "So, he took speech therapy all the way up to the 11th grade."

These hard times have helped Willie and his mother to develop a unique relationship. She is not only his mother, but she is also his manager and business partner.

"Without this woman, I would never have been able to fathom or conceive of my dreams," Willie says. "She has been my backbone since day one."

5:05 p.m.

Willie smiles as he and his mother arrive outside the Debbie Allen Dance Academy in Baldwin Hills. They are picking up a close friend, Richard Whitebear, best known as Swoop. Swoop is a choreographer who has worked with Usher, Brandy and many others.

When Swoop gets into the car, he kisses White on the cheek and calls her mom. Willie and his mother are, as Swoop says, "my fam."

6:30 p.m.

The three family members are sitting in Roscoe's Chicken and Waffles restaurant on Pico Boulevard. As Willie tries to convince Swoop to choreograph for the Blockbuster Teen Fest, Solange Knowles, the little sister of Destiny's Child's BeyoncÈ Knowles, walks into Roscoe's. As she passes his table, Willie reintroduces himself to her (they met once before in Florida). He briefly tells Solange about the Blockbuster Teen Fest, asking her to contact him if she is interested in participating and hands her his business card.

7:50 p.m.

Willie is talking about another upcoming project, his very own show.

"The *Willie G Show* is very interesting," he says. "Imagine Jay Leno meets *In Living Color*, meets *Saturday Night Live* [and] meets Oprah."

The show will include a segment dedicated to discussing teen issues, as well as comedy sketches, music and dancers.

When he is not entertaining, Willie uses his limited time for his other job: school.

"When he's in the car, he's doing homework," White says. "He has a 3.76 grade point average and a full load: 12 units." Majoring in political science and film theatre arts, Willie has a lot on his plate.

8:10 p.m.

The day is over and Willie and his mother are preparing for another busy tomorrow.

"We wake up at 4:45 in the morning to get up here by eight o'clock to Long Beach State," White explains. "He goes to school until two o'clock and then he's running [to] auditions. Then he'll come down to rehearse. Then he'll go to a meeting."

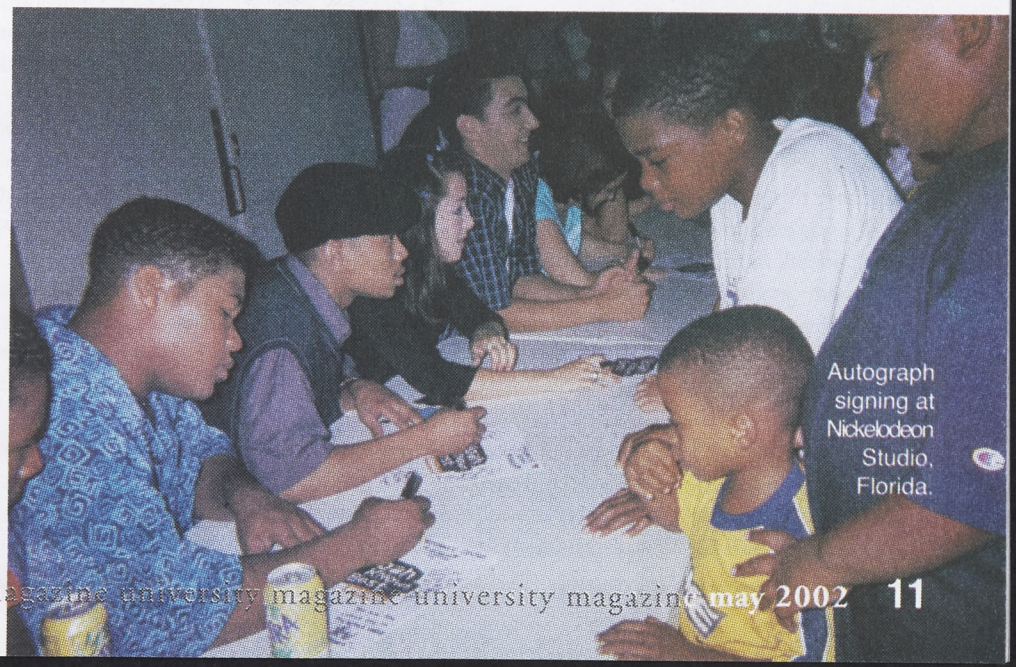
April 1, 2002 (What has happened since March 18?)

Willie went through the final stages for the part in the Pepsi commercial, but he did not get the part.

In addition, the actor Willie competed against in the bidding war landed the role as Fat Albert.

Willie continues to work hard, preparing for the Blockbuster Teen Fest. Solange Knowles and the Backstreet Boys are newly confirmed acts in the show.

Despite his recent letdowns, Willie has a positive outlook and remains motivated. As he says, "I ain't got time to get disappointed in this business."



Autograph signing at Nickelodeon Studio, Florida.

Matt Brown/Sports Information

New coach Larry Reynolds

Hoop Dreams and foul balls

By Les Lukach

On April 17, 1996 Long Beach State hired Wayne Morgan to be the 14th head coach of the men's basketball team. Five long basketball seasons have passed, and the honeymoon is over.

Morgan was brought to Long Beach to replace Seth Greenberg, who moved to the University of South Florida with the idea that he would be the man who would have this program consistently competing in the NCAA Men's Basketball Tournament.

"We wanted someone we were comfortable with, and could take our program to the next level," said Bill Shumard, LBSU Athletic Director.

Morgan came to LBSU from Syracuse University, where he served as the No. 1 assistant to Jim Boehiem. He built a reputation as a great national recruiter during his 12 seasons at Syracuse, under which the team played in two national championship games. The Big East Conference is often regarded as one of the best conferences in the country, and Syracuse is often the best team in the conference.

Since arriving at LBSU, Morgan did not lived up to expectations. He took over a program that was well established in both its conference and the nation. Greenberg spent six seasons at LBSU, leading the 49ers to two NCAA appearances, one National Invitation Tournament (NIT) showing, two Big West tournament titles and one regular season championship. During his tenure, he led the 49ers to four wins over nationally ranked teams, including one over then No. 1 Kansas in 1992-93.

Morgan was chosen over five other candidates, four of who are now head coaches. Matt Dougherty of North Carolina, Bobby Braswell of Cal State Northridge, Gary Anderson of Long Beach City College and Pat Douglass of UC Irvine who, during his time at CSU Bakersfield, won two national championships at the Division II level.

"Wayne really impressed the campus community with his national scopeÖ[he] had a great vision of things that needed to happen to take this program to the next level," Shumard said.

Was there ever any concern by the LBSU administration that Morgan accomplished these things 3,000 miles away from where he would now be coaching?

"He recruited nationally for Syracuse," Shumard said. "He certainly knew his way around."

Anyone who follows college sports knows when a new coach comes into a program it takes a few years for that coach to implement his style and to recruit the type of athlete it takes to play in the new style.

"We gave him a five-year deal, which is pretty standard in this industry and obviously had high hopes to move the program forward," Shumard said.

According to the Long Beach Press Telegram, the deal was worth just over half-a-million dollars for five years. He made $110,000 the first year, with his salary increasing over the next few years. Customary performance incentives were also included.

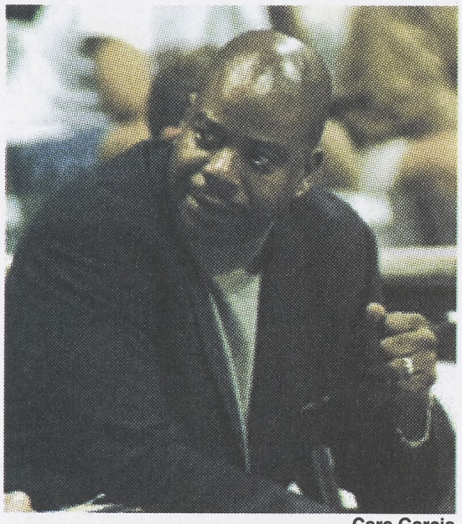
The 49ers finished below .500 with a 13-14 record after Morgan's first season. Over the next two seasons LBSU was 23-34. The local media was calling for Morgan's head, and fans were giving Morgan all he could handle at the games.

"His first three seasons he struggled," Shumard said. "Even though he was competitive in conference, his overall record was losing." The administration stuck with their man knowing things had to get better.

Then came the 1999-2000 season. That season LBSU played like they did under Greenberg. Morgan finally had the players he wanted, and it showed. The 49ers went 24-6 and qualified for the NIT. They lost in the first round to the University of California, but that didn't matter. The 49ers were in the post-season again. It was viewed as a sign of successes to come at LBSU.

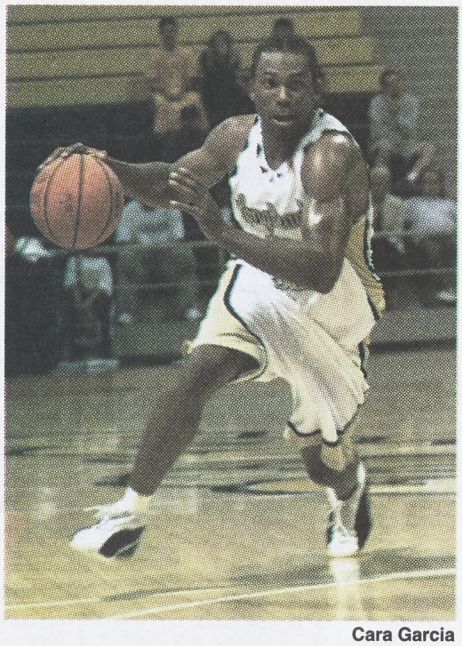
"There was a strong sense of confidence on campus and in the community that coach Morgan's efforts had turned the corner," Shumard said.

It was not to be, as the 49ers limped to an 18-13 record last season. After this, the fourth year of a five-year deal, Morgan was rewarded with a three-year contract extension. The extension also meant a pay raise. The Press Telegram reported his salary jumping to $145,000 a year. The thought

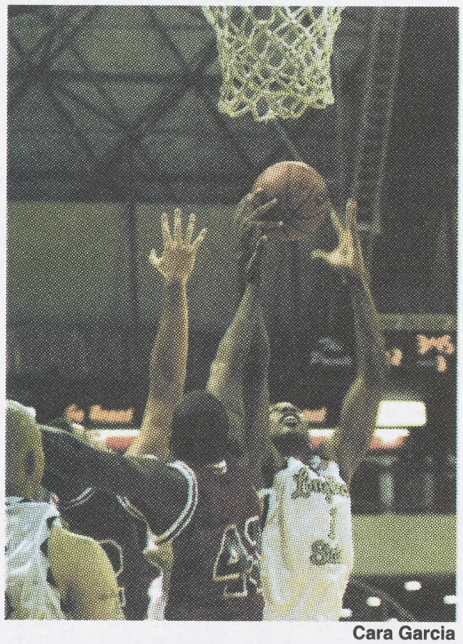


Cara Garcia

Coach Wayne Morgan



Cara Garcia



Cara Garcia

was Morgan's efforts were good enough to have LBSU in the post-season regularly.

This season LBSU had reason to be optimistic. It had four returning seniors who played important roles on the team last season. It had a preseason conference player-of-the-year candidate in Travis Reed and key transfers and returning players, not to mention two very good freshmen. The team started with an impressive 3-0 record, then proceeded to go 2-9. Those two wins were against an NCAA Division II team and a team in their first year in Division I play.

The 3-0 start was expected. The 2-9 record after that wasn't. Also unexpected was the loss of Lemi Williams, a player who had sat out last year with a shin injury and would miss this season with the same injury. He has the type of game that suites Morgan's style of play. He can score inside and out, plays solid defense and runs with the best of them.

After 14 games, the 49ers were 5-9. Not what they hoped for, but certainly not the end of the world.

"I don't know for sure what the problem was with us earlier in the season," Reed said after the season. "We always knew we had the talent."

The next two games saw the 49ers go on the road to Idaho and Utah State. At Idaho, the 49ers trailed by 17 in the second half. They clawed back, and lost by two when Tony Darden's shot at the buzzer rimmed out. Morgan, who has not always been a media favorite, was quoted after the game as saying, "we just got outplayed".

Controversy now surrounded the men's basketball team. It was the 1998-99 season all over again. Everyone wondered when Morgan was going to be relieved of his duties as head coach. Little did anyone know that Morgan would resign only three weeks later.

After a disappointing loss to Utah State, a game that saw the 49ers blow a seven point second half lead, Wayne Morgan gathered his team and told them he was resigning, effective the end of the season. He then informed the administration, citing personal reasons for his resignation. The media speculated that the LBSU administration was set to fire Morgan at the end of the season. Others said he was forced to resign.

Was there any consideration by the administration to let Morgan go during the season?

"No," Shumard said firmly. "We have a policy of evaluating a team at the end of the season and then making changes as we see fit".

Most fans thought the evaluation couldn't wait until the end of the season. In the eyes of these people, Morgan needed to go. The administration stuck to its guns and dodged a bullet when Morgan resigned.

"When Wayne was forced to resign, we players all got together and decided we'd play every game from now on like it would be our last one," Reed said. "What did we have to lose?"

The 49ers closed their season winning five of six games by an average of 11 points. Travis Reed won conference Player of the Week award twice. Kevin Roberts, a promising sophomore, won it once. They were the hottest team in the conference, and heading into the conference tournament, were as likely to win it as anyone.

"We want to win it for coach," Reed said before the tournament. "He has stuck with us all season. We want to make his last season worthwhile".

One week after dominating UC Irvine in the last game of the regular season, the 49ers faced the Anteaters in the first round of the conference tournament. This time UCI came out victorious, winning by seven.

"Of course I am sad," an obviously emotional Morgan said after the game. "I am more sad that it is my last game at Long Beach State."

"Coach Morgan is a good man and a quality professional, this just didn't seem to be a right fit," Shumard said. "We wish him the best. We know he will be successful".

The Press Telegram reported Morgan will receive $200,000 for the two remaining seasons on his contract, even if he is hired elsewhere. Generally when a coach is hired elsewhere, the money owed to him is null and void.

Morgan is grateful for the opportunity he received at LBSU.

"Long Beach State gave Wayne Morgan a chance to be a head coach," Morgan said. "Nobody else did."

"I have gained more patience," Morgan said. "I have gained more humility, and I realize that I probably need to adapt more quickly."

On April 1, 2002, Larry Reynolds was named the 15th men's head basketball coach in LBSU history. Reynolds comes to LBSU after turning around a dismal program at Cal State San Bernardino. He had an overall record of 110-35 over a five-year period at CSUSB. Fifteen of those losses came in the first season.

"He was our No. 1 choice all along," Shumard said. "He's excited to be here, plays the type of basketball that we like and most important, he wants to be here."

Reynolds brings with him not only a winning record, but also close ties to local high schools.

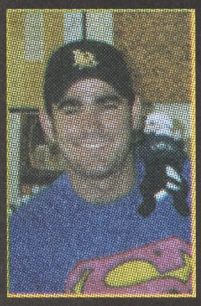
"We have tons of great talent within 30 miles of this campus," Reynolds said. "We have to capitalize on that and get some of those kids in here."

Reynolds looks to get kids who are willing to buy into his team concept.

"The style I play calls for kids to check their egos at the door" Reynolds said. "I like to use a lot of players, so kids need to want to play team basketball."

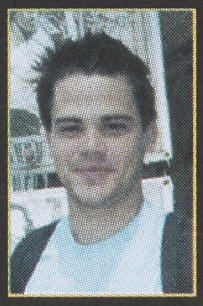
Reynolds not only is excited about the new challenge he faces, but also looks forward to getting LBSU basketball back to the level it once was at.

schools out 4 summer



Name: Wayne Joshua Stickney-Smith
Age: 23 **Year:** Senior
Major: Communications Studies
Miss Most: The people
Remember Most About 2001-2002: How responsible our students were in the wake of the 9/11 tragedy

Name: Shani Davis
Age: 19 **Year:** Freshman
Major: Undeclared
Liked best about CSULB: The "Step" show
Liked least: The shuttles
Remember most about 2001-2002: September 11th



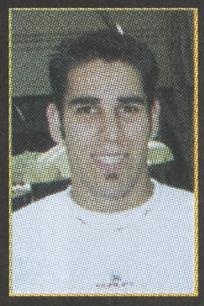
Name: Ryan Pate
Age: 20 **Year:** Freshman
Major: Film
Liked best about CSULB: The campus
Liked least: Parking
Remember most about 2001-2002: 9/11. Bomb threat stuck in parking lot
Summer Plans: Internship for film

Name: Trevor Hungerford
Age: 22 **Year:** Junior
Major: Arts
Liked best about CSULB: "Tanqueray"
Liked least: Fraternities
Summer plans: Trip to Europe

Name: Ashley Fair
Age: 21 **Year:** Senior
Major: Liberal Studies
Liked best about CSULB: The people
Liked least: The parking and construction
Miss most: Riding my bike to school
Summer Plans: Summer school. Travel up north

Name: Todd Siem
Age: 26 **Year:** Senior
Major: History
Liked best about CSULB: The diversity
Liked least: The long walk from your car to the classroom
Miss most: Friends
Summer plans: Working at Federal Express

Name: Juan Madrigal
Age: 21 **Year:** Junior
Major: Sociology
Liked best about CSULB: Beautiful women
Liked least: Parking
Remember most about 2001-2002: 9/11



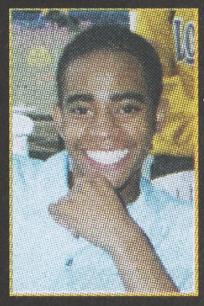
Name: Aaron Hernandez
Age: 21 **Year:** Junior
Major: Kinesiology
Liked best about CSULB: President Maxson, ASI, the campus and people
Liked least: The walk over the hills
Remember most about 2001-2002: England over Christmas Break

Name: Rachel "Flo" Florida
Age: 18 **Year:** Freshman
Major: Graphic Design
Liked best about CSULB: It's super fun and the people around here are so nice
Liked least: Sad people in the mornings
Remember most about 2001-2002: The "Aquabat Cadette Summit"

Name: Adam Clark
Age: 21 **Year:** Junior
Major: Communications
Liked best about CSULB: ASI, President Maxson, the guy-girl ratio
Remember most about 2001-2002: Homecoming. UCI pranks

Name: Gabby Delgado
Age: 18 **Year:** Freshman
Major: Business
Liked best about CSULB: The teachers and students and how everyone's so friendly
Liked least: The restrooms
Remember most about 2001-2002: 9/11
Summer plans: Summer school

Name: Shaun Klaseus
Age: 22 **Year:** Senior
Major: Theatre
Miss Most: All the variety of people.
Remember most about 2001-2001: Everyone's face the morning of 9/11
Summer plans: Directing theatre around Southern California



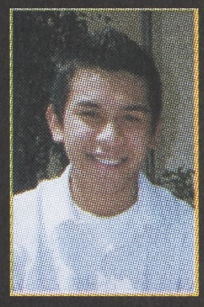
Name: Corion Lucas
Age: 20
Year: Sophomore
Major: Communications
Liked best CSULB: Friendly women
Liked least: 8 am classes
Summer plans: summer school

Name: Emi Kaneko
Age: 19 **Year:** Sophomore
Major: Dance
Liked best about CSULB: How pretty the campus is.
Liked least: petitioning for classes
Summer plans: Travel to Japan

Name: Govinda Thomas Carter
Age: 18 **Year:** Freshman
Major: Marketing
Remember most about 2001-2002: My friend jumped on a portable basketball hoop, fell, and broke his hand.

Name: Amber Martindale
Age: 21 **Year:** Junior
Major: Physical Therapy
Liked best about CSULB: Close to home
Remember most about 2001-2002: I turned 21!
Summer Plans: Working for Vector

Name: Joe Day
Age: 22 **Year:** Juniorish
Major: Physics
Liked least: The fraternities
Miss most: Sleeping in the music lounge
Remember most about 2001-2002: A guy getting stuck in wet cement



Name: Jenner Pascua
Age: 19 **Year:** Sophomore
Major: Film
Liked best about CSULB: It's close to a lot of cool places
Remember most about 2001-2002: Impact of 9/11

Name: Allison Palmer
Age: 21 **Year:** Junior
Major: Communications
Liked best about CSULB: The diversity
Liked least: The parking
Remember Most About 2001-2002: The effects of September 11th

Poets page

"Just Me"
By Kevin Tong

i hope that i don't
become what i shouldn't be.
i hope that i will
know what's good for me.
each and everyday i contemplate
the role of the very pawn i play.
oh it's a sight to see
i'm not the man i thought i'd be.

will i take this earth and
take this earth for granted?
will i look The Meaning of Life
in the eye and refuse to understand it?
will i become stagnant and ignorant?
will my hopes be an imaginary figment?
winning for me is like the lottery.
and i'm not the man i ought to be.

if at me, my enemies
should contend and combat,
i'll have them all know
that i've gone beyond that.
if they should chase, i will outrun.
if they try me, they will be outdone.
i must exceed what they demand of me
because I'm just the man I thought I'd be.

Untitled
By Kimberly Decoite

say goodnight
close your eyes and prepare
for a brief respite
from life's despair
lay your head
down upon the pillow
in your bed
and weep like a willow
for all the things
you saw with fear
have grown wings
and are flying here
but you have the night
to prepare for the fight

Untitled
—UM

Goodbye to homework, goodbye to tests
so long alarm clocks, it's time to rest.
Hey there sunshine, let's play chase
and tan my hidden, bookworm face
Long Beach State, it's been fun,
but now it's over, the dishes are done.
I'll be back to visit, if fame let's me
and so, I'm off, gone to make history.

Laughing with UM

He Thinks He's the Boss

A young couple, just married, were in their honeymoon suite on their wedding night. As they were undressing for bed, the husband -- who was a big burly man -- tossed his trousers to his bride and said, "Here, put these on." She put them on and the waist was twice the size of her body. "I can't wear your trouses," she said.

"That's right," said te husband, "and don't you ever forget it. I'm the man who wears the pants in this family."

With that she flipped him her panties and said, "Try these on."

He tried them on and found he could only get them on as far as his kneecaps. "Hell," he said. "I can't get into your panties!"

She replied, "That's right, and that's the way it's going to stay until your attitude changes."

132 Legs and 8 Teeth

Q: What has 132 legs and 8 teeth?
A: The front row of a Garth Brooks concert!

Poor House

You are so poor, thieves break in and leave things.

Never Trust a Woman

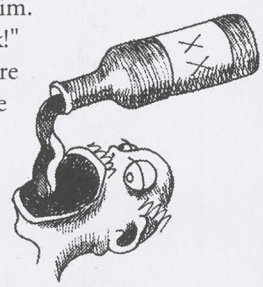
Q: Why can you never trust a woman?
A: How can you trust something that bleeds for five days and does not die?

Misappropriated Churchhill Quote

A man walks out of a bar totally hammered, only to be greeted by a snobby woman. She takes one look at him.

"You, sir, are drunk!"

"And you, ma'am, are ugly. But when I wake up, I will be sober!"



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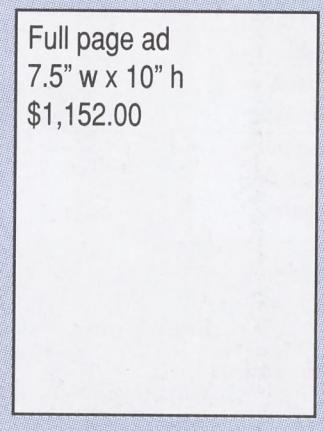

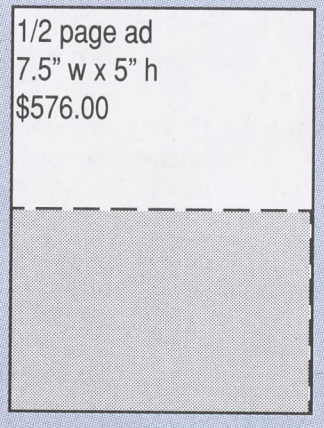

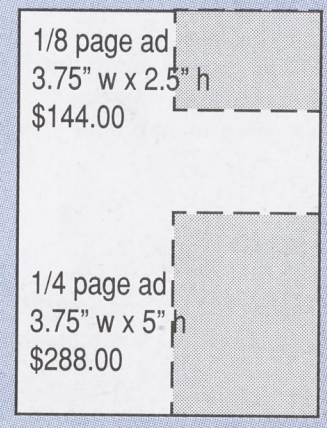

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